

BACKSTAGE NEWS

McCull Playhouse
3625 Kalum Street, Terrace BC, V8G 2P4

www.mytl.ca
info@mytl.ca

Festival 2001

The TLT hosted the 2001 Skeena Zone Drama Festival on the weekend of May 23rd to 27th.

Four Plays were adjudicated by professional director, adjudicator and teacher Keith Digby. The Festival was a great success and a good time was had by all.

A lot of hard work went into making the festival a success. Thanks to **Karla Hennig, Diana Braathen, Julie Jacobs, Karen MacDowell, Barb Parkes, Mavis Hamilton, and Sharon Lynch** for the invaluable help and support they provided to **Festival Chair Nancy Stone Archer**.

The Festival committee would also like to thank all of those members who helped with the festival.

Thank you!

Mainstage Bound

How I Learned to Drive is headed for Mainstage to be held in Kamloops the first week in July.

The TLT entry into the Skeena Zone Drama Festival picked up four of the twelve awards. **Best Actress, Best Director, Best Production** and peoples choice for **Best Performance by a Woman**.

Congratulations to all who worked so hard to achieve these wonderful awards



How I Learned to Drive

Benefit performances of Paula Vogel's "How I Learned to Drive" will take place **June 22nd, 23rd and 24th** at the McColl Playhouse. Show time 8 pm. Tickets available at Uni-globe Courtesy Travel.

SKZ AGM

Election of Officers was conducted at the Skeena Zone AGM on Saturday May 26.

Congratulations to incoming **Zone Chair Alan Weston** and a big **THANK YOU** to outgoing Chair, **Chris Stone**, for his dedication over the past 5 years. The rest of your Zone Committee members are: **Ruth Saefkow** (Vice-Chair), **Lyle McNish** (Secretary), **Sharon Lynch** (Treasurer).

Award Winners

Skeena Zone Awards of Merit
Best Backstage Coordination
Dianna Archibald and Harbour Theatre

Best Visual Presentation
The Rez Sisters, Skeena River Players

Best Ensemble
The Dining Room, On Cue Players

Best Supporting Actress
Carolyn McNamara for Emily Dictionary from *The Rez Sisters*

Best Supporting Actor
Scott Randolph for Be'el, from *Jesus 2001*

Best Actress
Annette Martindale for L'il Bit from *How I Learned to Drive*

Best Actor
Jerry Stuebing from *The Dining Room*

Best Director
Daniel Barnswell, *How I Learned to Drive*, Terrace Little Theatre

Best Production
How I Learned to Drive, Terrace Little Theatre

The Peoples Choice Awards

Best performance by a Woman
Annette Martindale for L'il Bit from *How I Learned to Drive*

Best Performance by a Man
Scott Randolph for Be'el, from *Jesus 2001*

Best Set
The Rez Sisters, Skeena River Players

Best Production
The Rez Sisters, Skeena River Players

Golf Tournament

Join us for our 3rd annual Charity Golf Tournament on **June 9, 2001**, sponsored by the Bank of Montreal. Don't miss out on this 9 hole scramble (best ball format) topped off with dinner and entertainment. Tickets are available now at Uniglobe Travel in the Lazelle Mini-Mall.

Entertainment provided by Norma McKnight - Ventriloquist/Comedian

Next Season

Our annual **Season Planning Meeting**, to set next year's line-up, will be **June 13 7:30 pm** at McColl Playhouse.

The June 1st deadline for submissions has been and gone and we only have one proposal for next season. Anyone interested in directing next year is asked to submit a written proposal to Season Coordinator, Annette Martindale by **June 12**.

If you are thinking about directing, please call Annette to discuss your interest ASAP (635-4419).

Your proposal should include:

- A copy of play script(s) you are willing to direct
- A synopsis of the play(s) (genre, setting, # of characters...)
- Preferred performance dates (let us know how flexible you are)

First time director wannabe's are encouraged to speak up. If you don't think you are ready for directing, and would like to 'buddy' with a director next year, please let Annette know.

AGM

Our Annual General Meeting will be held a little later than usual this year, **June 20 7:30 pm** at McColl Playhouse.

Elections of Officers and the announcement of next year's season line-up will be made. It is important that everyone make an effort to attend.

Student Opportunities

Once again, we will be hiring students to run Summer Drama Days in **July and August** with the help of the Human Resource Development Canada's **Summer Career Placement Program**. For students interested in running the Program June 8 is closing date for resumes/cover-letters, see job posting at Student Centre (HRDC) or call Annette at 635 4419 for more info

The TLT was unable to get funding under the **Youth Community Action Program**, a BC Government Initiative. Under this program, students earn **tuition credits for volunteer hours** completed during the summer and part-time during the school year. Unfortunately this year, the Program is dedicating funding to new sponsors only

Summer Drama Days

Do you want to be a **STAR**? Are you between 6 and 12 year of age? Don't miss our annual **Summer Drama Days** at McColl Playhouse.

To accommodate your busy summer schedule, once again we are holding two sessions, one in July and the other in August. Learn acting skills and more. At the end of your session, perform for your parents at 'Gala Night'!

Look for the **registration form** in the next Terrace Parks & Rec Guide (spring/summer edition), or go to our web site at www.mytlf.ca/dramadays.htm to print the form now.



On the Lighter Side

The First Law of Theatre: Everything will take longer than it really should.

-- The Second Law of Theatre: If it weren't for the last minute, nothing would get done.

-- The Third Law of Theatre: Glory may be fleeting but obscurity lasts forever.

-- Law of Selective Gravity: An object will fall so as to do the most damage.

-- The Golden Rule: Whosoever has the gold makes the rules.

-- The Law of Learning: Experience is something you don't get until after you needed it.

-- There is no job so simple that it can't be done wrong.

-- Nothing is as inevitable as a mistake whose time has come.

-- There is no limit to how bad things can get.

-- A crisis develops when you can no longer say, let's forget the whole thing.



Draw Winners

Draws were made at closing night of "How I Learned to Drive" for pairs of tickets to a festival night of the winners choice.

The lucky winners were:

Megan Smaha
Betty Barton
Sue Springer
Jeff Bolingbroke.

Congratulations to all of you!